

cresc. *f*

cre - scen - do.

f

f

Adagio. ($\text{♩} = 46$) L. VINCI.

11. *p*

mf *p* *f*

mf

mf

p

f

f *p* *f* *p*
cresc. *f*
rit. *a tempo.* *mf*
mf

12. *Lamentabile.* ($\text{♩} = 52$) *H. L.*

p *dolce.* *sf* *p*
pp

13. *Allegretto.* ($\text{♩} = 96$) *H. L.*

mf *sf* *p* *sf*



Allegro moderato. ($\text{♩} = 80$)

ROD.



14. *mf* *f* *ff* *cresc.*

15. Allegretto. (♩ = 112) G. C.

mf *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

f *p* *cresc.* *f* *p* *cresc.*

16. Allegro non troppo. (♩ = 112) H. L.

mf *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

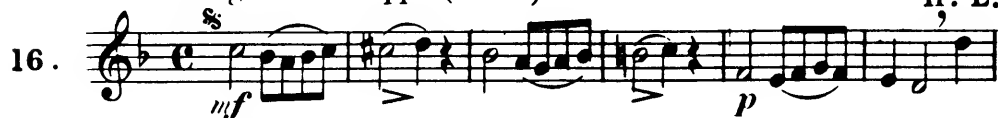
17. Allegretto. (♩ = 120) LÉO.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



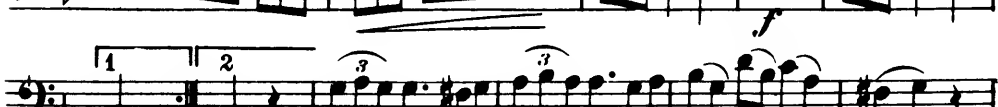
Allegro non troppo. (♩ = 112)

H. L.



Allegretto. (♩ = 120)

LÉO.



mf *p*
cresc.
f
dimin.

18. Adagio. (♩ = 63) H. L.

dolce ed espress.
p
cresc.
f *dimin.* *p* *f* *sf*
dolce.
f

Moderato. (♩ = 108)

ROD.

19. *mf*

cresc.

f *mf*

p

poco animato.

a tempo.

f

Allegro moderato. (♩ = 108)

H. L.

20.

mf sf sf mf sf cresc. f mf f mf f mf f

Allegro moderato. (♩ = 96)

ROD.

21.

mf cresc. mf cresc. f

f
mf
 Adagio. ($\text{♩} = 63$), ROD.
 22. *p* *cresc.*
p
cresc. *f*
mf
f *mf* *p* *pp* Segue.

Allegro. (♩ = 92)

ROD.

23. *f* *mf* *f* *p* *mf* *poco*

riten. *f* *mf* *dolce.* *sf* *cre - sen -*

do *p dolce.* *dimin.* *cresc. -* *f* *mf* *f*

Allegretto, quasi Andante ($\text{♩} = 63$)

24. 

Lesson for the Appoggiatura.

Cantabile. ($\text{♩} = 66$)

25. 

Allegro. (♩ = 76)

LÉO.

26.

Lesson for the Fiorituri and Cadenza.

19

Lento. (♩ = 72)

PORPORA.

27.

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score begins at measure 27 with a first ending bracket over a measure of rest. The music consists of 11 staves. It features various melodic lines with slurs, ties, and dynamic markings like 'p' (piano). The score ends with a double bar line and a first ending bracket over the final measure.

Allegro moderato. (♩ = 96)

ROD.

28. *mf* *cresc. f* *f* *p* *mf* *sf* *cresc.* *f* *cresc.*

29. *mf* *p*

30. *mf* *cresc.* *p* *cresc.* *f* *sf* *p* *1* *mf* *sf* *p* *1*



Andante deciso. (♩ = 84)

G. C.



Allegro moderato. (♩ = 88)

H. L.

31. *p*

Allegretto. (♩ = 72)

RCB.

32. *mf*

Andante. (♩ = 72)

H. L.

33. *p*

34. *f*



33. *Andante.* (♩ = 72) H. L.

p

f

Lento.

p

a tempo.

dimin. e rallent.

34. *Moderato, ma deciso.* (♩ = 56) H. L.

f

mf

p

f

mf

ff

1

Allegro moderato. (♩ = 58)

H.L.

35. 

Adagio. (♩ = 58)

ROD.

36. 

37. Allegro risoluto. (♩ : 72) G. C.

f *mf* *mi-sol* *dolce.* *cresc.* *mf* *f* *dolce.* *cresc.* *f* *mf* *dolce.*

cresc.
mf
f

38. *Andantino.* (♩ = 63) *H. L.*
p
mf
p
p
morendo e rallent.

39. *Risoluto.* (♩ = 108) *H. L.*
mf
mf
dolce.

sf
sf
f

Sostenuto assai. (♩ = 60) *J. B. COLONNA.*
40. *p*
p
dolce.
1

41. *Allegro.* (♩ = 116) *H. L.*
mf
dimin.



Sostenuto assai. (♩ = 60)

J. B. COLONNA.



Allegro. (♩ = 116)

H. L.



mf *sf* *cresc.* *f* *Fine.*
dimin. *scendo*

Larghetto molto espressivo. ($\text{♩} = 88$) G. C.;
 42. *p* *cresc.* *dolce.* 1 *p* *cresc.* *dolce.* *f*

Allegretto. (♩ = 69)

ROD.

43. *mf* *cresc.* *f*

Allegro moderato. (♩ = 104)

H. L.

44. *p* *cresc.* *f* *p* *cresc.* *sf* *Fine.* *p* *mf* *p* *sf* *p*

Allegro moderato. (♩ = 96)

H. L.

45. *p* *f* *p*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at the beginning of the first line, after the second line, and at the end of the fourth line; 'cresc. f' (crescendo fortissimo) is marked in the middle of the second line; and 'f' (fortissimo) is marked at the beginning of the third line. The score ends with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Allegro. (♩ = 96)

ROD.

46.

A musical score for the song 'The Rose Tree'. It consists of three staves of music in 3/4 time, written in a key with two flats (B-flat and E-flat). The melody is written on the first staff, and the accompaniment is written on the second and third staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a final note on the third staff.

Allegro assai. (♩ = 126)

HASSE.



Allegro assai. (♩ = 126)

HASSE.

47.

Adagio. (♩ = 108)

H. L.

48. *p* *rallent.* *dimin.* *rallent.*

Largo. (♩ = 126)

G. C.

49. *p* *cresc.* *mf* *f* *cresc.* *p* *cresc.*

f *p* *cresc.* *f* *p*

Poco Allegretto. (♩ = 84)

H. L.

50. *p* *mf* *cresc.* *f* *p* *a tempo.* *riten.* *dolce.*

f *p* *cresc.* *f* *p*
p
p *cresc.* *f* *p*
f *p*

Poco Allegretto. (♩ = 84)

H. L.

50.

p
mf
cresc.
f *p*
cresc. *f* *p*
riten. *a tempo.* *dolce.*
p
 2

Andante grazioso. (♩ = 80)

H. L.

51. *dolce.*

p

mf

dolce.

f

p

poco rall.

dimin.

morendo.

Allegretto. (♩ = 66)

ROD.

52. *mf*

dolce.

f

mf

sf

sf

sf



a tempo.
rallent.
dolce.

55. *Maestoso.* (♩ = 80) *RIGHINI.*
f
p
cresc. f
cresc.
f

mf

56. *Largo.* (♩ = 132 or ♩ = 44) *G. C.*
mf
mf

Measures 1-7 of a musical score in B-flat major. The music is written on a single staff. It begins with a treble clef and a key signature of two flats. The tempo and dynamics are not explicitly marked for this section, but a *mf* marking appears in measure 4.

56. *Largo.* ($\text{♩} = 132$ or $\text{♩} = 44$) G. C.

Measures 56-60 of a musical score in B-flat major. The tempo is marked *Largo.* with a note value of 132 or 44. The music is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and accents. A mezzo-forte (*mf*) dynamic marking appears in measure 56.

56. *f* *cresc.* *dimin.* *p* *mf*

57. *f* *p* *f* *p* *cresc.* *dimin.* *pp* *riten.*

Allegro, ma non troppo. (♩ = 96) H. L.

57. *f* *mf* *p* *f* *p* *cresc.* *dimin.* *pp* *riten.*

Allegro, ma non troppo ed affettuoso. (♩ = 96) H. L.

58. *mf* *f* *mf* *cresc.* *dimin.*

Tempo di marcia. (♩ = 104) H. L.

59. *p* *sol - la* *mf*

Andantino. (♩ = 100) ROD.

60. *mf* *mf*

Allegro, ma non troppo ed affettuoso. (♩ = 96)

H. L.

58. 

Tempo di marcia. (♩ = 104)

H. L.

59. 

Andantino. (♩ = 100)

ROD.

60. 

Lesson for Staccato.

61. Allegretto. ($\text{♩} = 100$), H. L.

p *mf* *p* *riten.* *a tempo.* *mf* *dimin.* *1*

62. Andantino. ($\text{♩} = 52$), H. L.

p *cresc.* *f* *dolce.* *p* *1*



63. *Andante.* (♩ = 108) RIGHINI.



Moderato, alla polacca. (♩ = 104)

H. L.



f
sf
mf
dimin.
p
f
sf

Andante. (♩ = 72)

H. L.

65.

dolce.
mf
cresc.



cresc. *dimin.* *f*

68. *Lento cantabile.* (♩ = 60) *H. L.*

dolce.

cresc. *f* *p*

dolce.

p

Morendo.

69. Moderato assai. ($\text{♩} = 100$) G. C.

mf

f

mf

cresc.

mf

p

cre

scen - - do.

f

mf f p

f p

f

1

2



f sf p sf p

Tempo giusto. (♩ = 80)

H. L.

72. f

p $cresc.$ mf

Andantino. (♩ = 50)

ROD.

73. mf



74. *Allegro moderato assai.* (♩ = 80) H. L.

Seven staves of musical notation in B-flat major, starting at measure 74. The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff has a piano (*p*) dynamic. The fourth staff continues with *f*. The fifth staff is marked *a tempo.* and begins with *rallent.* and *f*. The sixth staff starts with *p*. The seventh staff ends with a *dimin.* (diminuendo) marking.

Lesson for the Study of the Gruppetto and of the Mordente.

75. *Andante.* (♩ = 72) *la — ut* *sol — fa* *mi — fa* H. L.

si — mi *la — ut* *sol — fa* *fa — sol*

fa — si *sol — fa sol — fa*

fa — si *fa — mi* *rallent. p*

a tempo. *si — mi* *la — ut* *sol — fa*

sol — la si — ut re — mi *mi — fa sol — la si — ut*

sol — fa mi — re ut *si — la*

fa — sol *fa — sol* *morendo.*

The previous lesson repeated with large notes.

Andante. (♩ = 72)

H. L.

76. *dolce.*

f

a tempo.

rallent. p

morendo.

Sicilienne.

53

Moderato. (♩ = 66)

H. L.

77. *p*

mi-re

mf

f

dimin. mf

p

f *p*

p

a tempo.

dimin. e rallent. dolce.

poco più lento.

Tempo I.

2

Adagio. (♩ = 63)

ROD.

78.

Poco Allegretto. (♩ = 76)

G. C.

79.

legg. e grazioso.

cresc. *mf*

Fine.
Segue.

p *mf* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f* *mf* *f* *D. C.*

Larghetto espressivo. (♩ = 88)

G. C.

80. *p*

f

f

f

f

p

mf

f

p

f

Larghetto. (♩ = 54)

RIGHINI.

81. *dolce.*

The image displays a musical score for a piece titled "The Rose Tree". The score is written in bass clef and consists of two main parts: a primary melody and a "Variation." section. The primary melody is composed of several lines of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 2/4. The variation section is marked "Variation." and "dolce." (softly), and it continues the melodic theme with similar rhythmic patterns. The score concludes with the word "Segue." (Follows), indicating the next piece in the collection. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Adagio. (♩ = 52)

H. L.

82. *dolce.*

cresc. *p* *a tempo.* *dolce.*

dimin. e riten.

dolce. *morendo.*

Allegretto grazioso. (♩ = 84)

H. L.

83. *mf* *p*

f *p*

cresc.

p *cresc.* *f*

a tempo.

poco riten. e dim.

morendo.

Lento. (♩ = 69) ,

Benedetto Marcello.

84.

3

1

Poco Allegro. (♩ = 92)

H. L.

85. *p* *cresc.* *f* *dimin.* *p a piacere.*

p *f* *p* *f* *p* *f* *cresc.* *sf* *dimin.* *a piacere.*

mf

Andantino. (♩ = 56)

H. L.

86. *p* *mf* *p*

Lesson in the Style of Pergolèse.

61

Allegro ma non troppo. (♩ = 100)

H. L.

87.

f

p

f

p *cresc.* *f*

p

p

cresc.

f

f

p *p*

cresc. *f*



Andante espressivo. (♩ = 69)

H. L.

88. *mf* *cresc.* *f* *dolce e sostenuto.*

p *ben. ten.*

a piacere. *p* *1* *3* *1*

3 *3* *3* *cresc.*

3 *3* *p* *2* *3*

a tempo. *mf* *p* *p* *riten.*

dimin.

cresc. *espressivo.*

dim. *morendo.*

Allegro non tanto. (♩ = 88)

BONONCINI.

89. *mf*



Andante. (♩ = 58)

G. C.

